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The Trinity Tablet.

VOL. XII.

HARTFORD, CONN., SATURDAY, MAY 17, 1879.

NO. VI.

The Trinity Tablet.

*Published every three weeks during term-time by
the Students of*

TRINITY COLLEGE.

BOARD OF EDITORS—CLASS OF '80.

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CHARLES W. JONES. '81.

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THE TRINITY TABLET,

P. O. DRAWER 20,

HARTFORD, CONN.

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of Brown & Gross, 79 Asylum St., and S. W. Barrows
& Co., 256 Main St., and at 25 Capitol Avenue.*

THE work done by the ball nine this year has been unusually satisfactory, until the game with Brown, and gave promise of a more successful season than we have ever had before. The money obtained for the nine by the Pinafore company will relieve it from the pecuniary embarrassments which have formerly hindered progress, and put its affairs in sound financial condition. There is one thing, however, which must be provided for, in order to have any success in playing, and that is the finding of substitutes. This or that important player becomes disabled, and in consequence, the nine goes into a match crippled, or has to postpone the game. Now this should not be; there should be

players competent to fill the vacant places. Above all there should be a substitute pitcher, catcher, and first-baseman, always in good practice, and ready to step in, if either of these players are thrown out. There is still a further reason why this should be so. When '79 leaves college, our pitcher and catcher go, and unless some one is in training for those positions now, we shall then be weak in two very important places.

WE have often read of, and admired, the wonders wrought by Aladdin's famous lamp; but had not expected that our sober journal would ever attempt to rival its prodigies; and yet, such seems to be the case. In our last number we complained that nothing had been done to improve the campus, and that there appeared to be a total apathy with regard to general neatness about the grounds. The present number has to record the fulfillment of our desires. Instead of the uneven, ragged expanse which used to be an eyesore, we now see a smooth and level lawn, sown with grass-seed, and nicely rolled. Without doubt this lawn will be covered with grass in two or three weeks, to such an extent that the familiar sign boards "Keep off the Grass" will no longer be out of place. Indeed, the spirit of neatness if absent, or in abeyance for a time, has revived and our surroundings begin to present an appearance in keeping with the beautiful scenery by which we are environed. But if the nice condition of our campus and walk are to be preserved, we must overcome a careless habit which is very common. If we throw from our windows orange-peels, banana-skins, pieces of paper, etc., neatness can not be preserved. This is a needless negligence, for we have but to put these things outside our doors, to have them removed by the College servitors.

DURING the Easter Recess, one of the Seniors wandered to Vassar College, and claims to have come away unscathed. This might be doubted: if one should judge by his enthusiastic yet half-suppressed accounts of the wonders he saw there. His humiliation for his own deficiencies seems to be as great as his admiration for the wide and exact scholarship he saw displayed in young ladies, who can pull an oar and handle an indian club with the most graceful precision.

He was there on Founder's Day, which is celebrated yearly as the anniversary of the birth-day of Matthew Vassar, the wealthy and benevolent brewer, who founded the college. The exercises of this day he describes with the greatest delight; the walks in the morning through the beautiful park, which surrounds the college, the rowing on the lovely little lake, the visits to recitation rooms, library, and student's rooms, and finally, the grand reception in the evening. This reception must have been very remarkable. Besides the dancing, refreshments, exquisite music, and singing by the Glee Club, he says there was a debate on the subject of "The Critical Spirit of the Day,—should it be checked?" The arguments and speeches of the debaters far surpassed anything of the kind he ever heard from the sterner sex. So delighted was he with everything they said, that he was unable to make up his mind which side had the best of it.

He thinks the students of Vassar have more liberty and fewer rules than the students of Trinity. He returns, a thorough believer in the "higher education."

THE representations of H. M. S. Pinafore, which were given for the benefit of the College Ball Nine and Boat Club, mark an era in college scenic art. Literary societies have given exhibitions, as did the old Parthenon, and Atheneum Societies, in our own College. At the present day, all colleges of any importance have their glee clubs, and give musical entertainments. But we think it safe to say, that until this year, no opera requiring not only trained musical ability, but also careful and original acting, has been attempted by college men. Columbia gave a

representation this Spring, before ours; but we think they did not begin to prepare before we did. As their male characters were taken by students, with lady friends to fill the other parts, so was ours. The opera was first rendered in behalf of a charitable institution in the city, and succeeded in every way, beyond expectation. Then it was given, for two successive nights, in behalf of the College. We were highly pleased by the way in which the people of the city, together with the members of our Faculty, supported us, both by their attendance, and their appreciation. In this respect, the students were put to shame. When an attempt was made to raise money for college affairs, the performers had every reason to expect the support of the students;—yet very few were there, and an outsider might well have thought that success or failure was a matter of small concern to the college. The male parts were well filled by the students, and Mr. Lanpher as "Ralph Rackstraw," and Mr. Mason as "Sir Joseph Porter," surpass any actors whom we have seen in those parts. Mr. Burgwin as "Captain" did well in a very difficult part. Mr. Washburn as "Dick Deadeye" won applause for his singing as also Mr. Day, from the city, in the character of the "Boatswain." Mrs. Day as "Josephine," and Miss Bull as "Hebe," could scarcely be bettered, and surely, no one need wish for a prettier company of "Cousins and Aunts." The chorus was generally very correct in their singing and acting, and presented a good volume of sound. Flowers were sent in profusion, and testified to the success of the whole.

AGAIN we have been brought face to face with disgraceful defeat upon the ball-field. We had hoped that we should never again see the parallel of last year's game with Yale; and yet, this first game of the season was such, and with less excuse.

We say disgraceful defeat, not because it is disgraceful for us to be severely beaten by such a nine as Brown's, (and the score was not so very much worse than that of the Harvard-Brown game,) but because our men did not do their duty.

We could not prevent the pitcher's arm being lame, nor the catcher's hands being bruised.

ed by play in a position to which he has not been accustomed, nor could we help the lame knee of our center fielder; but there were things that we could, and should have avoided. The nine should remember that their good or bad play is not a merely personal concern, but reflects upon the credit of the College as a whole. They are our representatives, and if they play badly, we suffer. What can one expect of players who were up until nearly three o'clock, the night before a match.

There were some men on the nine who were fresh, and some who did all in any one's power to redeem the game, and we are sure we express the sentiments of our fellow-students, when we thank them heartily for their play, which afforded some bright points in an otherwise unfortunate game.

But there is one advantage which is always to be derived from a defeat, and that lies in the opportunity which is afforded for observing and correcting the faults of our nine. Of course all will allow that the great fault of the Trinity team is want of proper practice. They do not play together well and no one seems to be at home in his position. A player should be assigned to each place and kept there all the season, if possible, as a change always tends to weaken the nine. Another noticeable fault is a lack of ability to run bases, and our nine might have learned the proper way to do it by observing the play of their opponents on Thursday. This is an important point and should be worked up.

In regard to individual playing there is much to be said, for we have a number of players whose good points often crop out when the faults of the nine as a whole tend to impede individual skill. The pitcher delivers a good ball, and when he is in good condition is hard to hit, but he does not remember that he is playing for his own side as well as against the other; he does not spare his catcher when playing up behind the bat, and in short his only aim seems to be to prevent the batsman hitting the ball. The first base man is weak in throwing and needs much practice in returning the ball quickly and well. The only fault of the second baseman is that he is not sure of catching the ball, and therefore his play is weak. If he would take

it as a matter of course that he is going to catch it, instead of being surprised when he does so, he would do better. The short-stop throws pretty well, but does not stop anything; he should be worked with some one knocking up for him during the whole of an afternoon, until he learns to stop or at least try for the balls that come in his field. The out field was very good and some good catches were made, but the right fielder does not always calculate the drop of a fly, and often runs too far to take a ball on the bounce and not far enough to catch the fly. The batting of the nine is in some cases good, but they should hit at the ball harder, and as a general thing a little quicker. With these faults corrected we can hold our own on the base ball field.

ANCIENT AND MODERN ATHLETES.

The general interest in athletic sports which is springing up in our American colleges, has extended even to Trinity's halls, and for the past few years much enthusiasm has been shown by those whose tastes lead them to participate in these contests. And it is a strong evidence of the good which is to be derived from out-door sports, that they have been in existence in very much the same form from the earliest historical times until now.

In the great English universities, athletics have been cultivated with great care by the students themselves, and encouraged by the authorities, so that, until a few years ago, an Oxford or Cambridge man could look with a feeling approaching to contempt upon the efforts of their trans-atlantic cousins; but now it is in our power to equal and surpass them, as the last year's experience has shown, and it is important that athletics in American colleges should be encouraged for reasons which are obvious to all. They do not interfere with mental advancement, but on the contrary tend to give a healthful condition to the brain, and at the same time, by developing the body, enable a man to live a life of health, without which he would be unable to enjoy the fruits of his studies. For this reason, it is with feelings of pleasure at the healthy state of our

Alma Mater that we see our ball nine in the field, our crew on the river, and the tennis players, or the general athletes practising their respective parts in the great game which has been played by the world for so many hundreds of years.

If we are to believe the account given by the Greeks of the origin of their Olympic festival, we must go back from the present time over four thousand years, to the golden age in which Kronos, the father of Zeus, reigned in Olympus. It was claimed by the priests of Elis, that the games were held at this early period in honor of the gods, but as this is one of many legends which ascribe the origin of the great festival to as many periods and causes, it cannot be regarded as of any great weight. Certain it is that from the year 777 B. C., we have historical evidence of the existence and regular recurrence of athletic contests, so that there must have been something of the kind among the Greeks for a long period antecedent to this. It is not to be expected that the enthusiasm for these sports and the ability of the athletes themselves could be spontaneously developed from the mere fact that the Greeks were a hardy race. On the contrary, it must have required many years to develop the taste for trials of skill and strength sufficiently to make the Olympic festivals what they were.

From the date of the first Olympiad we may take our start, and watch through successive ages the advance and perfectionment of physical skill; and as modern athletes have all the experience of the past before them, the natural expectation would be that in the present time marvels of skill and strength would be produced. But there has been a counter movement at work, tending to destroy the greatest requisite for athletic success. The tendency of the times is towards indolence, and indolence is the worst enemy of outdoor sports. Here lies the difference between ancient and modern athletes, and here too lies the reason why the former so much surpassed their more modern followers.

In Greece, every man was trained to be an athlete, and, as the natural consequence of this system, a nation of athletes arose, while those whose names have come down to us were men who, gifted by nature with extra-

ordinary powers, had spent their lives in cultivating their bodies for the great trials of strength. How is it now? No boy is trained up to be an athlete, but if he proves, after a number of years, to be capable of successful efforts, his mind generally leads him to make trial of his strength. In this way, the present age has but few great athletes, and in this point is far behind the days of the Olympian festivals, but in this point alone. In Greece, or to speak more exactly, in Sparta, the body was trained to the exclusion of the mind, and in this respect the men of to-day have profited by the experience of the past. For, taking as the ground work of their studies the learning of ancient times, modern thinkers have developed science and art, until the world is now as much richer in literature and mental wealth, as it was then in bodily vigor.

But, though the mind is of more importance than the body, neither should be neglected, and the aim of the present seems to be to combine these two great elements of man so as to lead him to a higher degree of perfection than has ever yet been attained. *Mens sana in corpore sano* is a great truth, and an excellent motto for our present generation. There is a great tendency to improvement in our country, and a slow working power seems to be striving to raise man by degrees to the acme of mental and bodily excellence. In this way, a few years may make marked improvements in our system of training, while at the same time the intellect of the nation will have been raised in proportion.

COMMUNICATIONS.

[Communications upon current topics are invited for this column. It is expected that they will be written in a courteous tone. The writer's full name, as well as his *nom de plume*, must accompany the article. The editors do not necessarily approve the opinions expressed.]

To the Editors of the Tablet :

Of late we have learned with much surprise that in some departments we are to have no reviews on the first term's work, in preparation for annuals, the reason alleged being, that as we had reviews for our Christmas examinations, they are unnecessary. It seems

to me to be exceedingly unjust. It is hard enough to be compelled to pass examinations on the same work twice, without having this extra burden put upon us. It simply comes to this, that we shall have to review Christmas term's work by ourselves, and in the midst of the busiest part of the year, to be weighted down with this extra load, seems to be an oppression.

A larger amount of work than we are able to review properly should not be taken up. The first fault, it seems to me, occurred in having the Christmas examinations, and then expecting us to cover the same ground as usual. Of course, it will be urged that it is more thorough, but if thoroughness is to be attained by such means, the sooner we stop the better. But, in reality, being compelled to skim over so much ground, has the very opposite effect. The only possible result it can have is to cause some men to be conditioned, who will have the very disagreeable sensation of feeling that it is unjust, since they were not given a fair chance.

Why cannot the Faculty dispense with the examinations on Christmas Term's work at the coming annuals. The statutes leave it at their option; and next year, if they are determined to hold examinations twice a year, let their calculations be made beforehand. For the sake of thoroughness as well as justice, we hope something will be done.

UNDERGRADUATE.

ÆNEID IV.

Look out yonder, sister Anna, where the sunset's lurid glow
Hurls a thousand fiery arrows on the tossing wave below;
Do you hear the restless moaning of the strong incoming
tide,

Sweeping grandly into harbor, where the ships at anchor
ride?

Ere the morning's touch of glory rolls the shadows from
the night,

Snowy sail and gleaming banner will have passed away
from sight.

Even now, around their leader gathers Troy's majestic
band,

And their voices break in murmurs like the waves upon the
strand.

In the breathless gloom of midnight I have called his faith-
less name,

In the morning's dewy fragrance poured my heart in words
of flame.

Him the raging mountain torrent rocked to slumber on its
breast,

And Hyrcanian tigers nourished on Caucasus' jagged crest.

Take this message, Anna, sister: for the light is waning fast,
And Plutonian voices call me, whispering on the evening
blast;

Ask him but for one brief respite in this weary closing day,
Ere the shadows darken round me, ere the light fades quite
away.

When the Gods shall cease to guide him, and their storms
of anger fall,

Though my heart make hell seem rocking, while I listen to
his call—

Wandering through the pallid shadows I will seize his shud-
dering soul

When the furious seas engulf him, and the surges rise, and
roll.

Lo! the Gods in yonder temple turn their faces from the
shrine,

And a bloody torrent rushes where I pour the sacred wine.
In the darkness writhing round me fearful sights and
sounds arise,

And a ghastly veil of horror stretches o'er the frowning skies.

* * * * *

Light came up the East in billows, when at last the night
was done;

Tyrian banners caught the glory, Tyrian towers outshone
the sun;

But a spirit, torn and tortured, with the vanished night had
fled,

And in Pluto's realm of shadows, Dido wandered with the
dead.

FROM THE FRENCH OF DE BOURICOULT.

Kneeling this last sad night before the altar,
My fainting spirit sees the day decline,
While o'er me shadowy forms and pitying faces
Bend down from niche and shrine.

Before me, fading in the misty twilight,
There shines a holy picture, calm and sweet,—
The risen Saviour wears a crown of glory,
And Mary worships at his feet.

Without, the mountains rise in stately silence
Above the sleeping river's swoon;
While in the glorious skies that arch above them
Swings low, a southern moon.

O Mater Dolorosa! hear my pleading—
Pity the agony that breathes its moan,
For I am banished from my earthly Eden,
To wonder forth alone,

Grant, while the incense wings its way to heaven,
While fades and fails the lingering light,—
My soul may leap the gulf that lies before her,
And break her chains, to-night.

That I, a spirit, evermore may wander
By river, field, and wood,
That I may join the tempests mocking chorus,
And stem the stormy flood.

That I may glide unseen among the shadows,
Where in the heavy gloom my mother weeps,
And hover in a dream of heavenly beauty,
Where each beloved one sleeps.

That I may enter like the evening breezes,
That steal at sunset through the open door,
Noiseless as are the Summer hours retiring,
Or moonbeams on the floor.

Hark ! the deep anthem from the organ pealing,
Of a mysterious, unknown country tell :
The last faint ray of light fades out from heaven —
Time, night, and agony, farewell—farewell.

COLLEGE AND CAMPUS.

NEW FENCE.

The new fence is an offensive object. "Sharp edges on tools command respect, but on rails they are totally out of place." saith Confucius.

BOAT CLUB.

The crew still keep up their training, although not as energetically, nor as thoroughly as at first. They are often on the river, but only by twos, as the club has not yet been able to buy a four-oar, its money being locked up in the suspended bank. Its share in the "Pinafore" benefit will probably enable the Boat Club to buy the long-needed shell.

COLLEGE MEETING.

A College Meeting was held in the Greek room on the 9th of May, to consider the charges made for light and heat. After some stirring remarks Martindale moved that a committee be appointed to see the Treasurer, and request a statement of expenditures. The motion was seconded and carried. The President then appointed on that committee, Orr Buffington, '79, and C. G. Williams, '80. The meeting then adjourned.

THE LAWN.

Scarcely had the last number of the TABLET appeared, in which we found reason to

complain of the inactivity of the authorities in caring for the lawn, when workmen appeared in front of the buildings, ready to transform our much-abused turnip patch into the "emerald surface" that it promises to be. During the days of vacation, a large part of the lawn was re-graded, and then the whole harrowed, planted and rolled. The new grass has hardly yet made its appearance, but we have reason to hope that, before the end of the term, we shall have a good campus.

VACATION.

The few days of Spring Recess have come and gone, and the students have returned from their homes, or places of visit, rested and ready, (shall we say?) for the hard pull through reviews and annuals that yet remain of this year's work. During the vacation, the buildings were quiet, and, at times, seemingly deserted. For several days, not more than a dozen students were about college, but towards the close of the recess, many returned, and things were a little more lively. Several members of the nine did not go home, and took this opportunity for practice in the field.

ELECTRIC CLOCK.

The electric clock has at last made its appearance. It is cased in oak, with glass front, and the face is large with conspicuous numbering, so that the time can easily be seen in all parts of the dining room, where it is placed. It is intended, we understand, to have it in electric communication with dials in the class rooms, so that we may have uniform time all over the buildings. The clock has been for some time under a veil, until it can be regulated. It is of fine workmanship, with compensation pendulum, and was the present to the college of George W. Egleston, of New York.

TENNIS.

The court of the Tennis Club has been put in perfect order this season. The money laid out upon it last season seems to have been unavailing, for this spring, it has been necessary to take up the sod, re-grade it, and provide new grass. The rope fence of last year has been proved inefficient to keep out the cows, and it has been supplanted by a substantial bar fencing. Some members of the

Club have been playing lately, but the sport will probably be more indulged in next fall, when the new sod has taken good hold upon the ground, and when there is less going on in other branches of athletics.

BASE BALL.

When we were so badly beaten last year by Yale, the TABLET used some poetic expressions about the game being a "Waterloo" for Trinity. With all our historical research, we are unable to compare to any battle-field in the great outside world, the ignominious defeat of our nine, by Brown, last Thursday. It was one of the most miserable games ever witnessed on the Hartford grounds. The Browns were almost perfect in every position; playing together as a unit; ready, eager, and above all things, sure. In these particulars, our men differed from them as far as possible; no unity of action was apparent, and, when a chance for a fine play was offered, no one seemed equal to the occasion. It was almost painful to spectators having Trinity interests at heart, to see opportunities thrown away, by careless fumbling of the ball, and unnecessary overthrows. We make no excuses at all for the playing of our men; they deserve none and we have none sufficient to palliate to any extent, their failure. The following redeeming statements may be said, however, but we bring them forward merely as reasons for defeat, and not as excuses. Our regular second baseman has been unable to play this season, by reason of sickness; the centre field was used up during the second inning of the game of Thursday, by a sprained leg; the regular pitcher had the same trouble with his arm, and the catcher's hands were used up. There were a few fine plays by our men during the game, in the outer field and at first, but such as there were, we should have reason to expect from every position, when the chance offered itself. Elbert was able to pitch only part of the innings, the rest of the time being relieved by Carpenter, whose delivery is much quicker. This was an advantage, to prevent base stealing, but it affected Stark's hands badly. The latter's throwing to second was much superior, and surer than White's of last year, but the final comparison between these two

catchers is not to be drawn, until Stark is tested in a regular game, when his hands are well.

We give the score in particular:

BROWN.						
R.	IB.	T. B.	P. O.	A.	E.	
Richmond, p.....	5	2	2	0	13	I
Hovey, c. f.....	4	5	5	2	0	0
Meador, r. f.....	4	2	2	1	0	0
Winslow, c.	3	0	0	4	5	2
White, 1b.	4	3	4	18	0	I
Ladd, 2b.....	2	3	4	0	1	0
Dilts, s. s.	2	2	4	1	6	I
Greene, l. f.....	3	3	3	1	0	0
Waterman, 3b.	2	0	0	0	0	0
	29	20	24	27	25	5
TRINITY.						
R.	IB.	T. B.	P. O.	A.	E.	
Stark, c.	I	I	I	I	2	12
Carpenter, 3b.....	I	I	I	I	6	8
Barrows, c. f.....	0	0	0	2	0	0
Elbert, p.	0	0	0	1	4	5
Rodgers, s. s.....	0	0	0	3	2	I
Cook, r. f.....	0	0	0	2	0	I
Carter, 2b.....	0	0	0	3	3	2
Crosby, 1b.....	0	I	I	12	0	5
Howell, l. f.....	0	0	0	2	2	I
	2	3	3	27	19	35

INNINGS.

	I	2	3	4	5	6	7	8	9
Brown.....	3	5	0	4	3	0	0	13	I-29
Trinity,	I	0	0	0	I	0	0	0	0-2

Umpire, Fred. White, Trinity '79. Scorers, Brown—E. E. Atkinson; Trinity—Herbert Wilmerding. Time of game, two hours and forty minutes.

Quite a large number of persons were present at the game; but little interest was manifested after the second inning.

Several other match games have been arranged between Trinity and other colleges. Let not our men be discouraged by this defeat, but taking it as a severe lesson, let them take warning. When a man has won a position upon the nine he must not make it any half service; it must claim the most of his time; take precedence of every thing else. If training is of any advantage at all, it must be kept up continually, and not allowed to rise and fall with the wave of fashionable society. One counsel more to would-be players: do not go off three-quarters of the night with Amateur "Pinafore" Companies.

ATHLETIC ASSOCIATION.

The second field meeting of the Trinity College Athletic Association will be held on Friday, May 30, on the Hartford Base Ball

grounds. The events will be similar to last year, and will be as follows:

- | | |
|------------------------|-------------------------|
| 1. Hundred yds. dash. | 11. Throwing hammer. |
| 2. Putting the shot. | 12. Hurdle race. |
| 3. One mile walk. | 13. Standing long jump. |
| 4. Running broad jump. | 14. Wheelbarrow race. |
| 5. Half mile run. | 15. One mile run. |
| 6. Three legged race. | 16. Sack race. |
| 7. Throwing base-ball. | 17. Pole vaulting. |
| 8. Dash—440 yds. | 18. Dash—220 yds. |
| 9. Running high jump. | 19. Strangers' race. |
| 10. Three mile walk. | 20. Tug of war. |

A first and second prize will be offered for each event, except numbers 19 and 20, in which a cup will probably be the reward of the victor. Arrangements are being made, that this meeting may be as successful and brilliant as the last. The dilapidated stands and fence are to be repaired, and rendered fit for our purposes through this season. A large number of applications for the events have been made, but to make the meeting interesting and as it should be, many more must apply, and not leave the contests, as they were in many cases last year, between two persons.

H. M. S. PINAFORE.

In our last number, we made slight mention of two performances of this popular operetta, by an amateur company, many members of which were students of the College. At that time we refrained from more particular notice, in view of two representations that were to be given for the Boat Club and Ball Nine.

Last Monday and Tuesday evenings, the Opera House was well filled by appreciative audiences, gathered together not only on account of interest in these two branches of college athletics, but also, and principally, to hear this admirable troupe, that has gained for itself high distinction upon the amateur stage. By the local press, and the public generally, the singing, acting, and stage arrangements of the piece have been much praised, and deservedly too, for in many particulars they are superior to that of any of the professional companies that have visited Hartford. We append the

DRAMATIS PERSONÆ.

SIR JOSEPH PORTER,	-	-	A. T. Mason, '81
CAPTAIN CORCORAN,	-	-	A. P. Burgwin, '82
RALPH RACKSTRAW,	-	-	L. A. Lanpher, '80
DICK DEADEYE,	-	-	L. C. Washburn, '81

BILL BOBSTAY,	-	-	H. C. Black, '80
BOB BECKET,	-	-	Geo. H. Day
TOM TUCKER,	-	-	Willie Corson
JOSEPHINE,	-	-	Mrs. Geo. H. Day
LITTLE BUTTERCUP,	-	-	Mrs. A. B. Bull
HEBE,	-	-	Miss Cora Bull

The female chorus was composed of young ladies of this city, and the chorus of sailors comprised, among others, Buffington, Carpenter, '79, Miller, Barclay, Rogers, '80, Miller, '81, and Young, '82. The marine corps was a very amusing feature of the piece, and was composed of Nelson, '80, Moody, '79, Perkins, '81, Fisher, '79, and Appleton, '80, all selected on account of their height.

The lack of space prevents us from dwelling in particular upon the individual characters of the piece; suffice it to say, they all did themselves great credit, and, by their skillful and careful rendition of their respective parts, won great praise from all present. The chorus was well trained and sang with spirit. Much commendation is due to the musical director, J. B. Brainard, '82, for the success of the performance.

Another successful representation of the opera was given on Wednesday evening, at South Manchester.

DELTA KAPPA EPSILON.

On Monday evening, May 5th, the Alpha Chi Chapter of the Delta Kappa Epsilon Fraternity was established in our College. The Trinity Chapter is composed of the members of the local Clio Literary Society, and is the thirtieth on the list of active chapters. The installation was under the charge of the parent chapter, Yale. Delegates were present, also, from Brown and Wesleyan, together with quite a number of the alumni of the Fraternity living in Hartford. After the ceremonies of initiation, in the lodge of the new chapter, the company, to the number of about forty, adjourned to a supper at the City Hotel, where toasts and music kept them together until a late hour.

ALPHA DELTA PHI.

The Forty-Seventh Annual Convention of the Fraternity was held with the Phi Kappa Chapter, in Hartford, on Wednesday and

Thursday, May 7th and 8th. The business meetings opened at 10 o'clock, on the morning of the first day, in the Odd Fellows' lodge rooms, apartments eminently fitted for such an occasion. Most of the delegates were present at the opening of the session, and a large number of members, while others were arriving continually throughout both days. The business brought forward was of unusual importance and interest, and not the least so, was the re-institution of the Harvard Chapter. This new branch of the Fraternity takes its place, not as the youngest chapter, but reassumes at once the position and rank of the old Harvard, with eighteen members. Preliminary arrangements were also made for the proper celebration of the semi-centennial of the Society, in 1882. On Wednesday evening, the members were entertained by the home chapter, at its lodge rooms.

The public exercises took place on Thursday evening, in Roberts' Opera House, in the presence of an unusually large and fashionable audience. The stage was set with a garden scene, and behind the speakers, who sat in a crescent, was a mass of palms and flowering potted plants. An evergreen arch occupied the middle of the stage, bearing on its upper part, the name of the Fraternity, in flowers. The double columns of the arch on either side were wound with white ribbon printed with the names of the various chapters. From the Key-stone was suspended a large floral star and crescent, and above was the motto of the Society in gas jets. The speakers were the President Hon. John Jay, Edward Everett Hale, Rev. Percy Browne, Rev. Henry Melville King, D. D., R. R. Bowker, editor of the *Publishers' Weekly*, of New York, and Professor Bachus of Vassar College. The music was by Grafulla's Seventh Regiment band of New York, and three Fraternity songs were rendered by the large number of members present, who occupied the front of the parquette.

After the public exercises, the members adjourned to the Allyn House, where the annual convention dinner was served. The dining-room was tastefully dressed with a mass of flowers and plants, both in the centre

of the floor and also upon the walls. The usual toasts were drank, and responded to by distinguished and representative members present. The assembly broke up at an early hour of the morning.

DOINGS AT OTHER COLLEGES.

BROWN.

Brown rejoices in the victory of her ball nine over Harvard, 21 to 5.

CORNELL.

The crew are remarkable for their strength. Even when trained down, their average weight will be 165 lbs. All are exceedingly muscular.

President White will sign the diplomas for '79, in response to a petition signed by nearly every member of the class.

HARVARD.

The Nine won the first victory in the series for the College Championship, defeating Dartmouth by a score of 5 to 2.

The recent sculling match between Goddard, of Harvard, and Livingston, of Yale, resulted in a victory for the former.

Sever Hall is to be ready for occupation in April, 1880. It is to be built of brick, and finished throughout in the most perfect manner.

The Athletic exhibition will be given on Thursday and Friday, May 22d and 23d. Each competitor is to be charged an entrance fee of one dollar, to be paid when he enters his name, and to be returned to all who cover the distance.

PRINCETON.

The contestants in the 12 hours go-as-you-please match made some excellent time, the winner's score being fifty-eight miles.

At a mass meeting of the College, it was decided to accept the challenge sent by the University of Pennsylvania, to row at Philadelphia for a cup valued at \$200, and medals to each member of the winning crew; provided a crew could be organized in time.

The ball-nine defeated the Uticas by a score of 8 to 2.

President McCosh, who is a Scotchman by birth, was, on April 8th, made a citizen

of the United States, his papers being issued by Judge Nixon of the U. S. District Court.

UNIVERSITY OF THE CITY OF NEW YORK.

Vincenzo Botta, Ph. D., connected with the University as Professor of the Italian Language and Literature, last summer received a gold medal from King Humbert of Italy. The medal bears the following inscription. "To Vincenzo Botta, in every fortune of our Country, a true interpreter of Italian thought to the great and friendly people of the United States. Humbert, 1878."

YALE.

The Yale Orchestra, a new organization, gave a concert at the Atheneum, Monday evening, March 31st. The music was very fine, far beyond expectation.

The Glee Club made a very successful tour during their vacation. They were everywhere received with favor.

The crew has been selected, and is doing some fine work. Captain Thomson is assisted by Captain Cook, "the patriarchal boatman of Yale," and Messrs. Hyde and Livingston.

The base-ball game played at New Haven, Saturday, May 10th, between Yale and Harvard, resulted in a victory for the former by a score of 11 to 5.

PERSONALS.

[It is particularly desired that the Alumni furnish us with all items of interest, that may come to their knowledge, concerning every one who has been connected with the College.]

CURTIS, '43, and '75, The Hon. William E. Curtis, LL. D., and William E. Curtis, Jr., sailed from New York, May 7th, on the steamer Scythian, for a visit to Europe, to recruit the Judge's health.

GALLAUDET, '59. President Edward M. Gallaudet, of the College for Deaf Mutes at Washington, has prepared a "Manual of International Law," which Messrs. A. S. Barnes & Co., of New York, will publish next week. This work is intended to give, in a condensed form, a comprehensive view of what is now recognized as the Law of Nations, throughout the civilized world, and is designed for Higher Schools and Colleges, as well as for general readers.

President Gallaudet is a son of the late President of the Hartford Asylum.

SKINNER, '76. W. C. Skinner is at Leadville, Colorado. He recently wrote a letter for the press showing that the inducements offered to miners are in many cases false.

SCUDDER, '77. E. M. Scudder, who was some time ago erroneously reported to have returned from the South, has now returned, and is much recruited.

EXCHANGES.

It is our intention to change in some respects, the character of this department of our paper. Instead of mere notices of the appearance, and contents of an exchange, we propose to insert, hereafter, some remarks with regard to the state of affairs, and feeling among students at other colleges, as set forth in their respective periodicals; not depriving ourselves, however, of the privilege of clipping and praising whatever we may admire. We wish to make our paper more interesting to our subscribers, and, therefore, shall less often pass criticisms which our readers might reverse, if they had the criticised articles in their own hands.

A great part of the present number of *The College Argus* is employed in transmitting to posterity two prize orations, which did not gain the prizes. If the delinquents who empty their slop buckets from the windows, still persist in their unrighteous ways, it would be well, especially, for the passer-by, if the warning cry, used in old Edinburgh under similar circumstances, were adopted by the spillers of slops. From the space allotted to Barnum and his show, we shall expect to see in the next number, a criticism on the wit of the clown, the grace and agility of the female riders, and, in fact, on the completeness of the whole entertainment, as a means of recreating a mind wearied with overmuch study. It is possible, too, that the rash statement which consigns Barnum to realms of outer darkness, will be withdrawn.

"At Harvard, the average student is too apt to forget exercise entirely, in study, or in mere loafing," says *The Advocate*. The latter case applies to most students of the present generation, for we have relapsed from the studious ways of our fathers, to an

extent which permits of a game of base-ball, or a boat-race, now and then.

The injustice of the marking system is ably proved by "Decius," and we think with him, that the prime object of the system is, not to afford a fair test of a man's scholarship, but to nip i' the bud the true spirit of study, by making marks, and not knowledge, the goal of a student's ambition. But Faculties are prone to imagine that whatever students protest against, is, therefore, best for them.

There is nothing which will fill the soul with a sense of comfort and contentment, like a friendly half-hour with an old pipe. Read this and judge.

TO AN OLD PIPE.

"The twilight is stealing through window and door,
And throws doubtful shadows on ceiling and floor;
The toddy is steaming, the pine-apple ripe,
So I'll just close the shutter, and light an old pipe.

How often together we've sat in this chair,
Now dreaming, now building our castles in air!
We guess at the future, the past we review,
Whilst wreathing odd fancies in garlands of blue.

* * * * *

'Mid all these dim mem'ries that ever float by,
We live on together, my briar and I,
But which will last longest,—your briar-root bowl,
Or Darwin's conundrum, my matterless soul?"

The *College Echo* has many good articles in its present number. With "A fresh glance at some old places," we are scarcely qualified to deal, it being a story of travel nicely told, but the author of "Some Poetry" touches on a subject which will interest all. The amount of poor poetry which has been inflicted on the unsuspecting public in these latter days is beyond the capacity of all waste-paper baskets. There are classical poets, and romantic poets, with wide collars, and not one of them can write a line of "true poetry. How long before it will be generally understood that metre and rhyme with little or no sense to back them, do not make poetry. Some of this stuff, doubtless, finds its way into college papers, but not for the delection of the general public. Besides, the greater part of college poetry is of a standard much higher than the empty trash which sentimental fools, and youthful aspirants for glory, fondly deem the acme of poetic expression.

The *Vanderbilt Austral* comes to us from Nashville, Tennessee. Herein we see one of the advantages of having a college paper. Most of us at the East, had no knowledge of the existence of Vanderbilt University until this enterprising sheet, now before us, arrived. Yet there are, it seems, over four hundred students in the University. The department of athletics to which so much attention is paid in colleges of note, seems to be somewhat neglected at Vanderbilt. There is in the *Austral* none of the political bluster which generally distinguishes the Southern college publications, and we wish it all success.

PARTICLES.

A new version of Shakspeare by a Senior:
Down to — and tell the devil that I, Richard,
sent thee.

It is a mistake to think that Freshmen are credulous. One was overheard saying that he had been told that the tattooed man in Barnum's show was born with those marks, but he, really, could not believe it all.

NOTES AND CLIPPINGS

Prof. in Law Recitation: "Mr. — what is excusable homicide?"

Senior, promptly: "Excusable homicide is when a man kills himself in self defence."—*Ex.*

The greatest bull of the season is that of the Senior who being desirous to break off correspondence with a certain young lady, wrote to her and said that he had lost her address.—*Ex.*

The following is the Class Ode of '79, of Princeton, to be sung after the breaking of the wreath:

1. The garland of flowers has been broken,
The bond that unites us is rent;
The bud that we keep as a token
Will fade, and its fragrance be spent;
But often thro' Memory's portal
Coy Fancy will waft a sweet sign,
That the soul of the rose is immortal
With the friendship of Seventy-nine.
2. The ivy to-day we have planted
Will grow through the sunshine and rain;
The life that to us has been granted,
Is unfolded through pleasure and pain:
As the twigs by the storms will be shattered,
And the years will crumble the vine,

So will Time, with its blasts freely scattered,
Bring death to good Seventy-nine.

3. On the dust of the ivy will flourish
Bright daisies, grown strong through its death;
The wreck of our hopes may nourish
Some sinking one's fast-failing breath:
No rusting ages can sever
These links that 'round actions entwine;
The deeds that we do live forever,
The life-work of Seventy-nine.
4. Then join in a cheer for the past, boys;
Hurrah for our friendship and fun;
And one for the deeds that will last, boys;
Hurrah for the work just begun.
But the hours of this day quickly pass, boys,
Send the word of farewell down the line;
Then a long, hearty cheer for the class, boys,
Hurrah for old Seventy-nine.

A Junior in Zoology defined a sponge as the skeleton of an animal, composed principally of holes. Another defines the canals traversing the sponge as long holes. They were both wholly wrong.—*Ex.*

BOOK NOTICES.

The long-expected *Ivy* has, at last, made its appearance. As some may remember, on the first of last April, a forged notice was posted by some person or persons unknown, to the effect that the *Ivy* was ready for distribution among its subscribers. Its publication has been delayed, however, till the present date for various reasons, but, in justice to the Editors, we will state that this has happened through no fault of theirs. New cuts and clubs were continually being handed in to them up to Easter vacation, so that they were unable to arrange all their materials before that time. Great credit is due to them for the general good taste and thoroughness with which they have performed their work. There are so many improvements that we scarcely know where to commence. The cover is the most artistic of its kind that we have ever seen. A broad band of blue with narrow red borders, stretches diagonally across it, while a twig of ivy with leaves finely and perfectly lithographed forms another feature of its handsome appearance. To quote from the editorial: "Another innovation has been the replacing of the insignificant wood-cuts, representing the editors, formerly,

placed in the front and back of the *Ivy*, by cuts drawn on stone from photographs." It is a good innovation, but rather a costly one for the editors. In justice to the *Ivy* editors of '79, however, an exception should have been made, in regard to the cuts in the front and back. Their representations of the editorial board were quite tasty and original. We turn from the group on the last page with saddened feelings, thinking how many students full of youthful health and vigor have become prematurely aged, through their prolonged toil on this one publication. As we turn over the pages, we note the new cut of the Athletic Association and the records made at last year's field meeting. We are pleased to see this, for the advisability of preserving these records is obvious, and though the TABLET published them yet it is not improbable that a complete file of this year's issue of that flourishing periodical will be hard to find next Field Day. The *Ivy* is always convenient as a book of reference. It is, in fact, the students' catalogue, and as such should be at every undergraduate's elbow. The typographical errors are few and unimportant and can well be excused in so large and excellent a publication, containing, as it does, so many names of persons and places. There is but one thing of which we wish to disapprove or could disapprove of if we had undertaken this article with the express purpose of finding fault. The cut on the eighty-third page is, to say the least, a misrepresentation, and we see in it neither wit nor sense sufficient to warrant its insertion. It did not originate with the editors, but it was in bad taste to allow it to be inserted at all. Nor was it approved by the whole class of '81, as would appear from the subscript. However, even taking this fault into consideration, we only express the general sentiment of the students when we say that this is the best *Ivy* ever published at Trinity and the editors can congratulate themselves that their efforts have been crowned with unprecedented success. It remains for the students to show their appreciation of the work, by subscribing for a large number of copies. Although gotten up at greater expense than heretofore, these are, we understand, to be sold at the old price.